

Marc Camille Chaimowicz

Born 1947 in post-war Paris, lived and worked primarily in London, UK and Burgundy, FR

Died 2024 in London

Selected Solo Exhibitions:

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| 2024 | <i>A Gift with Love</i> , Le Consortium, Duon, FR
<i>Marc Camille Chaimowicz</i> , Cabinet Gallery, London, UK
<i>Emma Dreaming of California</i> , Gaga, Los Angeles, US |
| 2023 | <i>Nuit américaine</i> , WIELS, Contemporary Art Centre, Brussels, BE |
| 2022 | <i>Zig Zag and Many Ribbons...</i> , MAMC Saint-Étienne, Saint-Priest-en-Jarez, FR |
| 2020 | <i>Dear Valérie...</i> , Kunsthalle Bern, CH
<i>Paintings...</i> , Cabinet, London, UK |
| 2018 | <i>Your Place or Mine...</i> , Jewish Museum, New York, NY, US |
| 2017 | <i>one to one</i> , Kestnergesellschaft, Hanover, DE
<i>Marc Camille Chaimowicz – ‘belated opening’, a sociable space with Lola and Adrien</i> , Raven Row, London, UK |
| 2016 | <i>La Triennale di Milano</i> , Milan, IT
<i>An Autumn Lexicon</i> , The Serpentine, London, UK
<i>Now and then...</i> , Indipendenza, Rome, IT
<i>Tears Shares, FTHO (Flat Time House)</i> , London, UK |
| 2015 | <i>A Lampshade, Two Rugs and Child Chairs, a Magazine Rack, Some Vases and Ashtrays, and a Decorated Poncho...</i> , GAGA Arte Contemporáneo, Condesa, Mexico City, MX
<i>Celebration? Realife revisited</i> , Espace des Arts Scene Nationale Chalon Sur-Saone, Bourgogne, Dijon, FR
<i>Berthe</i> , John Morgan Studio at St. Etienne Design Biennial, Saint-Étienne, FR
<i>Imprimès & Impressions’</i> , Les Abattoirs, Toulouse, FR |

- 2014 *Gustave 2014...*, Andrew Kreps Gallery, New York, NY, US
Light and Shade, Halle für Kunst, Lüneburg, DE
Manifesta 10, State Hermitage Museum, St. Petersburg, RU
Forty and Forty, Marc Camille Chaimowicz with Klara Lidén and Manfred Pernice, Galerie Neu, Berlin, DE
- 2012 *Jean Genet... The Courtesy of Objects, Chapter Three*, Focal Point Gallery, Southend-on-Sea, UK
- 2011 *Apartement...*, MD72, Berlin, DE
Jean Genet... The Courtesy of Objects, Act 1 & Act 2, Nottingham Contemporary, Nottingham, UK
Jean Genet... The Courtesy of Objects, Chapter One, The Gallery at Norwich University and College of the Arts (NUCA), Norwich, UK
Marc Camille Chaimowicz, Inverleith House, Glasgow, UK
- 2010 *COMMA 20: Marc Camille Chaimowicz*, Bloomberg Space, London, UK
Marc Camille Chaimowicz, Inverleith House, Edinburgh, UK
- 2009 *Marc Camille Chaimowicz*, Wiener Secession, Vienna, AT
To Furnish..., Musée de la Piscine, Roubaix, FR
Enough Tyranny Recalled, 1972-2009, Artists Space, New York, NY, US
COMMA 10: Marc Camille Chaimowicz, Bloomberg Space, London, UK
We Chose Our Words With Care, (...), Overduin and Kite, Los Angeles, CA, US
Dressed & Undressed, Triple V, Dijon, FR
- 2008 *Some Ways by which to Live...*, Frac Aquitaine, Bordeaux, FR
...In The Cherished Compagny of Others..., de Appel, Amsterdam (touring), Kunstmuseum Aan Zee, Ostend, BE
...opera designs per il teatro di S. Carlo..., Fonti Gallery, Naples, IT
- 2007 *Featuring Enough Tyranny Recalled*, Galerie Giti Nourbakhsh, Berlin, DE
Summer's Song..., Centre d'Art Contemporain La Synagogue de Delme, FR
- 2006 *Zürich Suite*, Migros Museum für Gegenwartskunst, Zurich, CH

2005 *Marc Camille Chaimowicz*, Kunstverein für Rheinlande und Westfalen, Duesseldorf, DE
Concertina, Galerie Giti Nourbakhch Galerie, Berlin, DE
Digwood 2004, Angel Row Gallery, Nottingham, UK

2004 *Jean Cocteau*, Angel Row Gallery, Nottingham, UK
Partial Eclipse, Galerie Giti Nourbakhch, Berlin, DE

2003 *Jean Cocteau*, Norwich Gallery, Norwich, UK
Une Exposition pour Cluny, Ecuries de Saint-Hugues, Cluny, FR
Cabinet Apartment, Cabinet, London, UK

2002 *Three Works For The Ikon Tower*, The Ikon Gallery, Birmingham, UK

2001 *Pendulum 5*, Pour L'Art Contemporain, Bourbon-Lancy, FR

2000 *Pendulum Polaroids*, The Laboratory at the Ruskin School, Oxford, UK
Pendulum, Artconnexion, Lille, FR
Cinq Propositions, ART.C, Issoire, FR
Celebration? Realife Revisited, 1972/2000, Cabinet, London, UK

1998 *Painting Amongst Other Things*, L'Artothèque, Nantes, FR

1997 *La Suite de Varsovie*, FRAC Bourgogne, Dijon, FR

1996 *Au Quotidien des Choses*, Interface, Dijon, FR

1994 *Peintures & Objets*, Le Consortium, Dijon and Le Quartier, Quimper, FR

1993 *The Warsaw Suite*, Centre for Contemporary Art, Warsaw, PL

1992 *Marc Camille Chaimowicz*, Musée Victor-Chareton', Bourgoin-Jallieu, FR

1990 *Beaux Arts et Arts Appliqués*, Musée de Cosne sur Loire, FR
Cinq Paravents, Musée Historique des Tissus, Lyon, FR

1989 *Fine and Applied Art*, The Showroom, London, UK

1988 *Chemins de Croix*, Pour l'Art Contemporain, Bourbon-Lancy, FR

1987 *Autour de Cinq Paravents*, Musée des Beaux Arts, Dijon, FR

1986 *Marc Camille Chaimowicz*, Eric Franck Gallery, Geneva, CH
Marc Camille Chaimowicz, Centre de Gravure, Geneva, CH

	<i>Marc Camille Chaimowicz</i> , Galerie Optica, Montreal, CA
1985	<i>Recent paintings and sketches</i> , Nigel Greenwood Inc., London, UK
	<i>Café du Rêve</i> , Galerie de France, Paris, FR
1984	<i>Six Works</i> , Le Consortium, Dijon, FR
	<i>Six Works</i> , Musée d'Art et d'Histoire, Geneva, CH
	<i>Past Imperfect</i> , Leeds City Art Gallery, Leeds, UK
1983	<i>Past Imperfect 1972 – 82</i> , Bluecoat Gallery, Liverpool, UK; Orchard Gallery, Derry & John Hansard Gallery, Southampton, UK
	<i>12 Décor Textiles</i> , Galerie Bertin, Lyon, FR
1982	<i>Marc Camille Chaimowicz</i> , Galeria Cavallino, Venice, IT
	<i>Marc Camille Chaimowicz</i> , Galerie H. Air, Vienna, AT
1981	<i>Maquettes...</i> , Nigel Greenwood Inc., London, UK
1980	<i>Partial Eclipse</i> , De Appel Gallery, Amsterdam, NL
1979	<i>Screens...</i> , Nigel Greenwood Inc., London, UK
1978	Galleria Cannaviello, Rome and Milan, IT
1977	Galleria Cavallino, Venice, IT
1976	<i>Fade</i> , Acme Upper Gallery, London, UK
1972	<i>Enough Tyranny</i> , Serpentine Gallery, London, UK
	<i>Celebration? Realife</i> , Gallery House London, UK
	<i>Celebration? Wastepiece</i> , Ikon Gallery, Birmingham, UK
1971	<i>Sweetness</i> , Sigi Krauss Gallery, London, UK

Selected Group Exhibitions:

2025	<i>Material Worlds: Contemporary Artists and Textiles</i> , The Wilson Cheltenham Art Gallery and Museum, Cheltenham, UK
2024	<i>In Sight</i> , Hamburger Kunsthalle, DE

	<i>Beyond Now</i> , Kestner Gesellschaft, Hannover, DE
	<i>Material Worlds</i> , Mead Gallery, Warwick Art Centre, Coventry, UK
	<i>Artificial Optimism</i> , Den Frie Centre of Contemporary Art, Oesterbro, Copenhagen, DK
2023	<i>Paraventi</i> , Fondazione Prada, Milan, IT
	<i>Bruno Pelassy and the Order of the Starfish</i> , Haus am Waldsee, Berlin, DE
	<i>House of Dreamers</i> , Fondation Boghossian, Brussels, BE
2022	<i>Sélection Française</i> , Le Consortium, Duon, FR
2020	<i>My Cartography: The Erling Kagge Collection</i> , Fundación Banco Santander Madrid, ES, travelling to Fondation Vincent Van Gogh, Arles
	<i>NO DANDY, NO FUN</i> , Kunsthalle Bern, Bern, CH
	<i>Manifesta 13</i> , various locations, Marseille, FR
2019	<i>Future, Former, Fugitive</i> , Palais de Tokyo, Paris, FR
	<i>Pattern, Decoration & Crime</i> , Le Consortium, Dijon, FR
2018	<i>Pattern, Decoration & Crime</i> , Mamco– Modern and Contemporary Art Museum, Geneva, CH
	<i>Die Zelle (The Cube)</i> , Kunsthalle Bern, Bern, CH
	<i>Optik Schröder II</i> , mumok – Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, AT
2016	<i>La Collection Thea Westreich Wagner et Ethan Wagner</i> , Centre Pompidou, Paris, FR
	<i>Question the Wall Itself</i> , Walker Art Center, Minneapolis, MN, US
	<i>Collection on Display: Momentary Monuments</i> , Migros Museum für Gegenwartskunst, Zurich, CH
2015	<i>It Is Very Hard To Choose A Greeting Card For A Man</i> – Le Carré, scène nationale, Chateau Gontier, FR
2014/15	<i>La collection des objets que l'on utilise sans les toucher – de Christophe Lemaitre au Cneai</i> , Chatou, FR
2014	<i>Manifesta 10</i> , State Hermitage Museum, St. Petersburg, RU

- Portraits d'Intérieurs*, Nouveau Musée National Monaco, MC
- Displayed*, curated by Matthew Higgs, Anton Kern Gallery, New York, NY, US
- Wilde Art*, Centre Culturel Irlandais, Paris, FR
- 2013 *Glam! The Performance of Style*, Lentos Kunstmuseum Linz, Linz, AT
- Decorum*, Musée d'Art Moderne de la Ville de Paris – MAM/ARC, Paris, FR
- Les Plelades – 20 ans des Frac*, Les Abattoirs de Toulouse, Toulouse, FR
- The Cat Show*, White Columns, New York, NY, US
- V22 Collection Show*, V22, London, UK
- Living with more Art*, Galerie Reinhard Hauff, Stuttgart, DE
- En Suspension*, FRAC, Pays de la Loire, Carquefou, FR
- 2012 *A Bigger Splash: Painting after Performance*, Tate Modern, London, UK
- Transmitter/Receiver: The Persistence of Collage*, Usher Gallery Lincoln, Lincolnshire, UK
- Glaze*, Galerie Chez Valentin, Paris, FR
- Transmitter/Receiver: The Persistence of Collage*, The New Art Gallery Walsall, Walsall, West Midlands, UK
- Parts & Labour (3 hours minimum wage)*, Camberwell College of Arts, London, UK
- Le Monde Comme Volonte et Comme Papier Peint*, Le Consortium, Dijon, FR
- 30 Künstler / 30 Räume*, Kunsthalle Nürnberg, Nuremberg, DE
- 30 Künstler / 30 Räume*, Neues Museum, Staatliches Museum für Kunst und Design in Nürnberg, Nuremberg, DE
- Les Biches*, Clearing, New York, NY, US
- Objekt Atlas*, Feldforschung Im Museum, Weltkulturen Museum, Frankfurt/Main, DE
- Transmitter/Receiver: The Persistence of Collage*, The Lightbox, Woking, Surrey, UK
- Interiors*, Andrew Kreps Gallery, New York, NY, US
- Au loin, une ile!*, Fondation d'entreprise Ricard, Paris, FR
- 2011 *Zeit zu handeln!*, Kunsthalle Krems, Krems, AT
- Au loin, une ile!*, FRAC Aquitaine, Bordeaux, FR
- The Self-Portrait, the House and the Seasons*, Mu.ZEE, Oostende, BE

- Transmitter/Receiver: The Persistence of Collage*, Middlesbrough Institute of Modern Art, MIMA, Middlesbrough, UK
- Dystopia*, CAPC, Musee d'art contemporain, Bordeaux, FR
- Time Again*, Sculpture Center, New York, NY, US
- The Rose-Colored Room*, Overduin and Kite, Los Angeles, CA, US
- Jean Genet... The Courtesy of Objects, Chapter One* Marc Camille Chaimowicz, The Gallery at Norwich University, Norwich, UK
- 2010 *Polytechnic*, Raven Row, London, UK
- The New Decor*, Garage Center for Contemporary Culture, GCCC, Moscow, RU
- Felicità' – Freude, Glück und Emotionen in der Zeitgenössischen Kunst*, Kunsthaus CentrePasquArt, Centre d'Art, Biel, CH
- Anni '70*, Studio d'Arte Cannaviello, Milan, IT
- Things evoke feelings*, Centre for Contemporary Art Ujazdowski Castle, Warsaw, PL
- Amor Parvi oder die Liebe zum Kleinen*, Kunstverein Langenhagen, Langenhagen, DE
- Paying a Visit to Mary*, The Aldrich Contemporary Art Museum, Ridgefield, US
- The New Décor*, The Hayward Gallery, London, UK. Le Garage, Moscow, RU
- En regards. Deux collections, une seule passion*, Musee des Beaux Arts, Bordeaux, FR
- 2009/10 *120 Day Volume - Part 1*, a Palazzo Gallery, Brescia (curated by Cabinet), IT
- 2009 *Entre deux actes – Loge de comédienne*, Staatliche Kunsthalle Baden-Baden, Baden-Baden, DE
- FLOOR/WALLS*, Galerie Giti Nourbakhsch, Berlin (closed in 2012), DE
- Two Horizons, Works from the collections of Charles Asprey & Alexander Schröder*, Scottish National Gallery of Modern Art, Edinburgh, UK
- 2008 *Novel*, Bibliothekswohnung, Berlin, DE
- ...In The Cherished Company of Others... (1648-2036)*, De Appel Boys' School, Amsterdam, NL
- Sammlung / Collection*, Migros Museum für Gegenwartskunst, Zurich, CH
- GSK Contemporary*, Royal Academy of Arts, London, UK
- BB5, 5th Berlin*, Biennial, Berlin, DE

- Sphinx*, Modern Art, London, UK
- 2007 *Début du siècle*, Musée départemental d'art contemporain, Rochechouart, FR
- Anyang Public Art Project, Anyang, KR
- The Secret Public, the last days of the British Underground 1978-1988*, ICA, London, UK
- RAW, Among Ruins*, Marres Centre for Contemporary Culture, Maastricht, NL
- 2006 *16 ans!*, Le Quartier, Quimper, FR
- The Secret Public, the last days of the British Underground 1978-1988*, Kunstverein, Munich, DE
- Around the world in 80 days*, South London Gallery and ICA, London, UK
- The subversive charm of the bourgeoisie*, Vanabben Museum, Eindhoven, NL
- Tate Triennial 2006 New British Art*, Tate Britain, London, UK
- Egomania, Just When I Think I've Understood ...*, Galleria Civica, Modena, IT
- The Formative Years, Visual Research Centre DCA*, University of Dundee, Dundee, UK
- Wandering Rocks*, Gimpel Fils, London, UK
- 2005 *Le Voyage Intérieur Paris-London*, Espace EDF Electra, Paris, FR
- Pour de Vrai*, Musée des Beaux Arts, Nancy, FR
- Agua*, 3a Bienal de Valencia, Valencia, ES
- Effervescence*, Musée des Beaux Arts d'Angers, Angers, FR
- Nues & Nus*, Musée Municipal, Bourbon Lancy, FR
- Life on the Screens*, Galerie Les filles du Calvaire, Brussels, BE
- 2004 *Design en Stock*, Le FNAC au Palais de la Porte Dorée, Paris, FR
- The Future Has A Silver Lining*, Migros Museum für Gegenwartskunst, Zurich, CH
- It's All An Illusion: A Sculpture Project*, Migros Museum für Gegenwartskunst, Zurich, CH
- Like Beads On An Abacus Designed To Calculate Infinity*, Rockwell, London, UK
- 2003 *On General Release*, Institute of Visual Culture, Cambridge, UK

- 2002 *The Rule of Hospitality*, Galerie Neu, Berlin (curated by Cabinet), DE
On General Release, Artists and Film in Britain 1968 to 1972, John Hansard Gallery, Southampton and Norwich Gallery, UK
International Portrait Gallery, Flourish Nights, Glasgow, UK
Né un 3 Septembre, FRAC Bourgogne, Dijon, FR
St. Petrischnee, Migros Museum für Gegenwartskunst, Zurich, CH
Hôtel Sub Rosa, Marc Foxx, Los Angeles (curated by Cabinet), CA, US
- 2001 *Hôtel Sub Rosa*, Cabinet, London, UK
Live In Your Head, Museu do Chiado, Lisbon, PT
- 2000 *Live In Your Head*, The Whitechapel Art Gallery, London, UK
- 1972/2000 *I Love Dijon*, Le Consortium, Dijon, FR
- 1999 *Village Disco*, Cabinet, London, UK
Out of Actions: Between Performance and the Object, 1949-1979, MOCA, Tokyo, JP
Art I Accio, El Museu D'Art Contemporani de Barcelona, ES
- 1998 *Out of Actions: Between Performance and the Object, 1949-1979*, The Mack, Vienna, AT
Le Consortium à Dijon: Ambiente Rosso à l'usine, Le Consortium, Dijon, FR
Lovecraft, South London Gallery, London (curated by Cabinet), UK
Out of Actions: Between Performance and the Object 1949 – 1979, MOCA, Los Angeles, CA, US
- 1997 *13th International Biennial of Small Plastic*, Triennial of Small Sculptures, Murska Sobota, SI
- 1994 *L'Hotel Bouhier de Savigny recoit le frac*, FRAC, Bourgogne, Dijon, FR
- 1993 *Créer avec la Tradition*, Musée Municipal de Nevers, FR
- 1992 Nigel Greenwood Gallery, London, UK
The Furnished Landscape, Crafts Council Gallery, London, UK
- 1991 *Caravelles - 2e Quadriennale Internationale de Design*, Musée Crozatier, Le Puy en Velay, FR

- Works on Paper*, Nigel Greenwood Gallery, London, UK
- 1989 *Prospect '89*, Frankfurter Kunstverien, Frankfurt, DE
- 1988 *Zeitlos*, Kultursadt Europas, Berlin, DE
- Art in the Garden*, Garden Festival, Glasgow, UK
- 1987 *Tandem, Création/Industrie*, Musée de Romans, Romans sur Isère, FR
- Under the Sign of Saturn*, Nigel Greenwood Gallery, London, UK
- Drapeaux d'Artists/Artists Flags*, Musée d'Art et d'Histoire, Geneva, CH
- 1986 *Four Rooms*, The Adelaide Festival, Adelaide, AU
- Walking and Falling*, Maureen Paley, London, UK
- 1985 *Royal Scottish Academy*, Edinburgh, UK
- Four Rooms*, Mappin Art Gallery, Sheffield, UK
- 1984 *The British Art Show*, City Art Gallery, Birmingham, UK
- An International Survey of Recent Painting and Sculpture*, MoMA, New York, USA
- Four Rooms*, Arts Council touring exhibition, Liberty's London, London, UK
- 1982 *Works on Paper from the Modern Collection*, Tate Gallery, London, UK
- Neue Skulptur*, Galerie Nachst St Stephen, Vienna, AT
- Paris 1960-80*, Museum of the 20th Century, Vienna, AT
- Inner Worlds*, Arts Council touring exhibition
- 1981 *Artists and Performance*, Tate Gallery, London, UK
- 5th International Biennial*, Extended Photography, Vienna Succession, Vienna, AT
- Perspective '81*, Basel Art Fair, Basel, CH
- Photography as Medium*, British Council touring exhibition
- 1979 *Photographie als Kunst*, Kunst als Photographie, Innsbruck, AT
- Galerie Nachst St. Stephan, Vienna, AT
- Un Certain Art Anglais*, ARC, Paris, FR
- 1978 *Rites and Roles*, Arnolfini, Bristol, UK
- Hayward Annual*, Hayward Gallery, London, UK
- International Performance Festival*, Österreichischer Kunstverein, Vienna, AT

- 1977 *Reflected images*, Kettle's Yard Gallery, Cambridge, UK
 Nigel Greenwood Gallery Inc. Ltd, London, UK
 10th Paris Biennale des Jeunes, Paris, FR
- 1975 *Inaugural show*, AIR Gallery, London, UK
- 1972 *Between Revolt and Revolution*, City Museum, Bologna, IT
- 1971 *Waste? Piece 3*, Art Spectrum, London, UK - Installation

Selected Public Commissions:

- 2007/08 *Set and costumes design for 'L'enfant et les sortilèges'*, Teatro San Carlo, Naples, IT
- 2007 Ayang Public Art Project, KR
- 2003 Le Plafond de la Chapelle de l'Hôtel – Dieu de Cluny, Cluny, FR
- 2003 La Halle d'Arnay-le-Duc, in collaboration with Adelfo Scaranello, Arnay-le-Duc, FR

Selected Performances

- 2009 *Partial Eclipse...*, a Palazzo Gallery, Brescia, IT (curated by Cabinet). Performed by Simon Thompson
 Partial Eclipse..., Overduin and Kite, Los Angeles, CA, US
- 2006 *Partial Eclipse...*, Migros Museum für Gegenwartskunst, Zurich, CH
 Partial Eclipse..., Tate Britain, London, UK
- 2005 *Event*, A collaboration with Merce Cunningham Dance Company, Barbican, London, UK
 Partial Eclipse..., Le Consortium, Dijon, FR
 Le Parc, a reading, The Embassy, Edinburgh, UK
- 2004 *Partial Eclipse...*, Giti Nourbakhsch Galerie, Berlin, DE
- 1986 *An illustrated reading from Café du Rêve*, Adelaide Festival, Optica, Montreal, CA
- 1982 *Partial Eclipse...*, Museum of the 20th Century, Vienna, AT

Partial Eclipse..., The Basement, Newcastle, UK
Partial Eclipse..., Hotel Touring Balance, Geneva, CH
1981 *Partial Eclipse...*, The Tate Gallery, London, UK
Partial Eclipse..., Parachute Festival, Montreal, CA
1980 *Partial Eclipse...*, Nigel Greenwood Inc., London, UK
Partial Eclipse..., Städtische Galerie Munich, DE
Partial Eclipse..., ICC, Antwerp, De Appel, Amsterdam, NL
1979 *Doubts...*, The Kitchen, New York, NY, US
1978 *Doubts...*, Gallery Humanic, Graz, AT
Shift, Performance Art Festival, Arts Council Gallery, Belfast, IE
Doubts..., Galleria Cannaviello, Milan, IT
Doubts..., Arnolfini, Bristol, UK
Shift and Doubts..., Oesterreichischer Kunstverein, Vienna, AT
Doubts..., Nigel Greenwood Inc. London, UK
1977 *Doubts, A Sketch for Video Camera and Audience (3rd version)*, Galleria Cavallino, Venice, IT
Doubts, A Sketch for Video Camera and Audience' (2nd version), 10th Biennale de Paris, Paris, FR
Doubts, A Sketch for Video Camera and Audience' (1st version), 1977, Association Musée d'Art Moderne, Geneva and Galeria Stampa, Basel, CH
1976 *Fade*, Acme Gallery, London, UK
Table Tableau and Walking the Circle, Galleria L.P.220 Turin, IT
Bologna Art Fair and Galleria Cannaviello, Rome, IT
Three Minute Repeat, Arena, BBC TV
1975 *Sur les Marches du Palais*, with S. Potter and C. Tisdal, AIR Gallery, London, UK
Table Tableau, Approach road

1974	<i>Table Tableau</i> , Garage Arts, London, UK
1973	<i>Tenderness</i> , Highbury Girls School and Rugby Boys School, Highbury, UK
1972	<i>Genug Tyranei</i> , Second Graz Art Fair, AT
1970	Staged Performance on Victoria Underground, London, UK
1969	<i>Random Landscape Approximation</i> , Nine performances, London, UK